

WES HUNTING

SAN FRANCISCO STREET GALLERY

Wes Hunting's path to becoming a glass artist was anything but conventional-a journey he often describes as "the scenic route." Though he did not begin with a focus on glass, he always possessed a deep commitment to creativity and a desire for artistic freedom. That spirit continues to define both his process and his work today.

In 1976, Hunting enrolled at Kent State University as a painting major, inspired equally by visual art and music. While working weekends as a groundskeeper at Hale Farm, a living history museum near Kent, Ohio, an unexpected opportunity changed the course of his life. When the lead glassblower abruptly left the farm's glass shop, Hunting was asked to step in. Within moments, he found himself working with molten glass-an experience that sparked a lifelong passion.

Soon after, he discovered that Kent State offered one of the few glass programs in the country at the time. Studying under Henry Halem, Hunting received a rigorous and expansive education that shaped his technical and creative foundation. Between 1977 and 1979, he worked alongside and learned from many of the most influential figures in contemporary glass, including Fritz Dreisbach, Dick Marquis, Steve Weinberg, Bert van Loo, Marvin Lipofsky, Dale Chihuly, William Morris, Joel Myers, and Bud Hurlstone.

Hunting reflects on that period as a time of remarkable creative energy, with Kent State serving as a hub for innovation in glass art. These formative experiences not only refined his skills but also established a lasting dedication to the medium. Today, his work carries forward that same sense of exploration-an artistic practice shaped by chance, grounded in mastery, and driven by an enduring passion for creation.

Works (18)



Wes Hunting - 1



Wes Hunting - 2



Wes Hunting - 3



Wes Hunting - 4



Wes Hunting - 5



Wes Hunting - 6



Wes Hunting - 7



Wes Hunting - 8



Wes Hunting - 9



Wes Hunting - 10



Wes Hunting - 11



Wes Hunting - 12



Wes Hunting - 13



Wes Hunting - 14



Wes Hunting - 15



Wes Hunting - 16



Wes Hunting - 17



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