SUSAN ROGERS

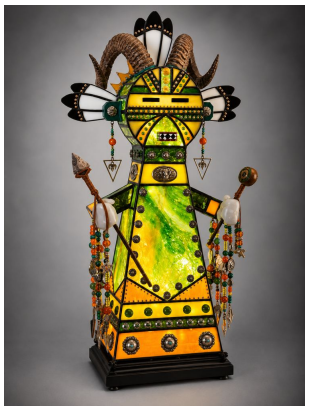
SAN FRANCISCO STREET GALLERY

Originally from Arlington, Texas, Rogers studied at North Texas State University before relocating to Arizona in the early 1990s. Immersed in the region's landscape and culture, she was drawn to its warm tones, rich textures, and distinct sense of place. That environment became a turning point, shaping her artistic direction and leading her to pursue sculpture as her primary medium.

Her work is deeply influenced by Native American traditions, particularly those of the Zuni, Apache, and Navajo. Through an appreciation of their history, ceremonies, and artistic practices, she developed a passion for creating her own interpretations of Kachina figures. Using stained glass in an unconventional way, she constructs intricate, three-dimensional forms that bring a unique dimensionality and luminosity to her subjects.

For Rogers, each piece begins with the glass itself. The colors, patterns, and textures guide her imagination, allowing forms and themes to emerge organically. Every figure carries a narrative, often representing elements of nature such as rain, crops, animals, and ancestral presence. Through this process, her work becomes both a visual and symbolic expression of the stories and traditions that inspire it.

Works (6)



Spirit of the Ram

Medium: Mixed Media



Spirit of the Warrior

Medium: Mixed Media



Spirit of the Horse

Medium: Mixed Media



Spirit of the Hunter

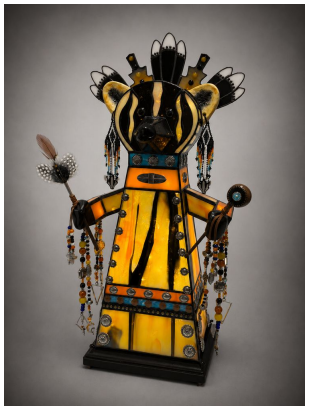
Medium: Mixed Media



Spirit of the Roadrunner

Size: 21 x 5"

Medium: Mixed Media



Spirit of the Badger

Size: 21 x 5"

Medium: Mixed Media