

ANTHONY GCHACHU

SAN FRANCISCO STREET GALLERY

Anthony Gchachu is a contemporary Native American artist and member of the A:Shiwi (Zuni Pueblo), whose work reflects a deep connection to both heritage and landscape. Coming from a family rich in artistic tradition, including potters and jewelers, his creative path is rooted in a strong cultural foundation.

Raised in Zuni, Gchachu later moved to Santa Fe in 2015 to attend the Institute of American Indian Arts. The transition to northern New Mexico introduced him to a broader landscape that would become central to his work. Inspired by road trips through expansive terrain, he developed his "Land of the Shalako" series, capturing the unique atmosphere and color of the region.

Working primarily in acrylic, Gchachu builds layered surfaces that create a sense of texture, movement, and depth. His use of intentional color palettes reflects the shifting tones of the New Mexico landscape, particularly during the fall and winter seasons. Through these compositions, he conveys both the physical presence of the land and its emotional impact.

As a contemporary Native artist, his work draws from both tradition and personal experience, exploring themes of movement, perseverance, and the journey of life. His paintings offer a modern perspective while remaining grounded in cultural identity and a strong sense of place.

Works (5)



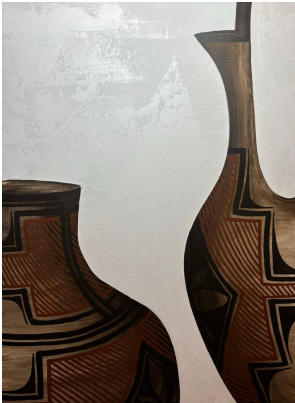
Anthony Gchachu - 1



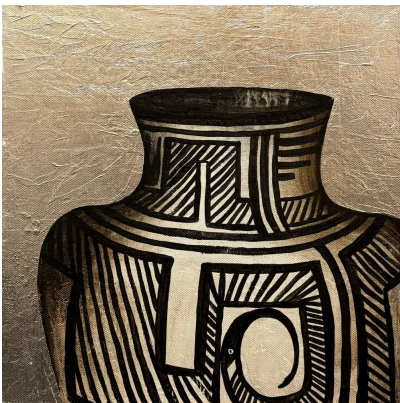
Anthony Gchachu - 2



Anthony Gchachu - 3



Anthony Gchachu - 4



Anthony Gchachu - 5